

FULL BIO – Bonnie Lowdermilk

Bonnie Lowdermilk is a top notch jazz vocalist, pianist, instructor and composer based in Boulder Colorado. Her mellifluous, clear vocals and riveting, complex instrumental compositions insure listeners of a captivating, engaging performance.

"a voice which goes without effort from contagious jubilation to the gentlest tenderness."

– Henri Marchal, Semaine des Spectacle, Paris

"Her style is alternately romantic, saucy and playful"

– Westword

"Writing and performing for two decades now, Bonnie Lowdermilk has honed her craft to a Dianne Reeves-sparkle."

– Susan Frances; Jazz Times

"...a fluent pianist with a swinging style."

– Scott Yanow; Los Angeles Jazz Scene

Throughout the 1990's Bonnie lived in Paris, France and performed at celebrated clubs such as The Sunset, The Duc de Lombard, and the Montana. She also has played some of the renown international jazz festivals such as Jazz in Marciac (France) and Silda Jazz (Norway).

Bonnie has a Bachelor of Music degree from the University of Colorado at Boulder in Piano Performance and Pedagogy with a Minor in Voice and has studied jazz piano privately with Ted Alexander, Katy Roberts, and Art Lande.

Bonnie's first CD, recorded in NYC with the Fred Hersch Trio, was released in 1997 to international acclaim. Her second CD, "Up To Now", features Bonnie as vocalist, pianist, and bandleader, includes her arrangements for sextet and three original compositions.

In September 2014 Bonnie was awarded the Boulder County Arts Alliance Pathways to Jazz Grant which enabled her to create her third CD, "Borderless Crossings". This CD features Ron Miles on cornet, pianist Art Lande on some tunes, Gonzalo Teppa on bass, and Paul Romaine on drums. The album includes four original compositions, a Kenny Wheeler/ Norma Winstone composition, a sumptuous version of Jobim's rarely recorded "Two Kites", and her arrangements of standards.

Bonnie's singing is charged with emotion and sensuality, her voice supple and clear, with a warm low register and a luminous treble. Her choice of repertoire is distinctive and eclectic. She has a penchant for finding largely unknown treasures and her unique arrangements and interpretations give added depth and dimension to the jazz standards. She currently lives and

teaches in Boulder Colorado and performs in Boulder and other cities in the US and Europe.